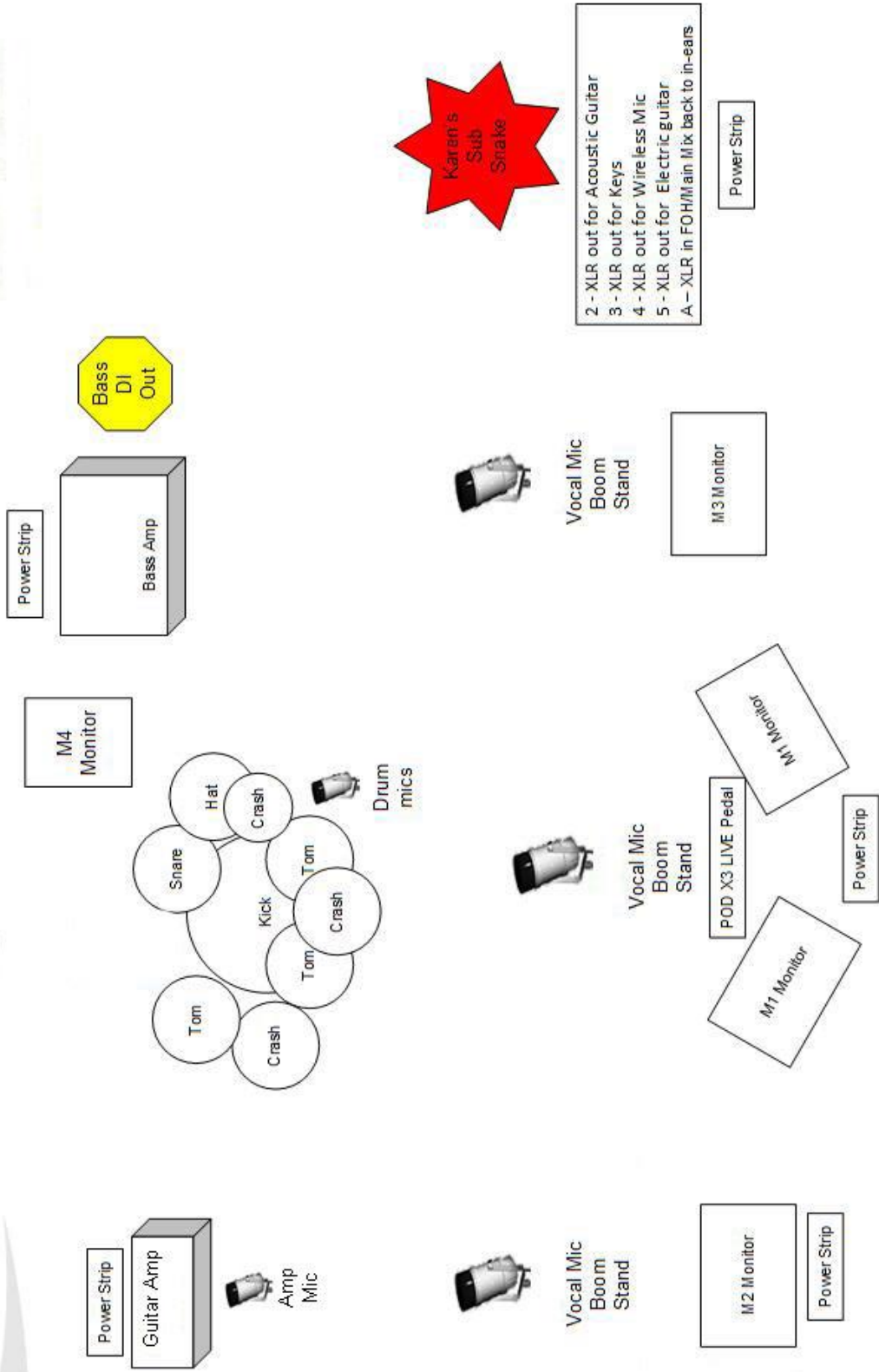


# Just Pretending Stage Plot



DI = Direct Box

M1, M2, M3, M4 = Monitor Mixes (See Monitor Mix by Percentage)

## Contact Information

JustPretendingBand@gmail.com  
www.JustPretendingBand.com

# Just Pretending Input List



- 2 - XLR out for Acoustic Guitar
- 3 - XLR out for Keys
- 4 - XLR out for Wireless Mic
- 5 - XLR out for Electric guitar
- A - XLR in FOH/Main Mix back to in-ears

Power Strip



Vocal Mic Boom Stand

M3 Monitor



Vocal Mic Boom Stand

POD X3 LIVE Pedal

M1 Monitor

Power Strip



Vocal Mic Boom Stand

M2 Monitor

Power Strip

## Just Pretending Input List

	<b>Input</b>	<b>Method</b>
	Kick	Mic
	Snare	Mic
	Tom 1	Mic
	Tom 2	Mic
	Floor Tom	Mic
	Overhead (L)	Mic
	Overhead (R)	Mic
	Ride	Mic
	High Hat	Mic
	Bass	Bass Amp DI
	Lead Guitar	Amp Mic
	Karen Acoustic Guitar	XLR (sub snake 2)
	Karen Keys (if applicable)	XLR (sub snake 3)
	Karen Wireless Mic	XLR (sub snake 4)
	Karen Electric Guitar	XLR (sub snake 5)
	FOH/Main Mix back to in-ears	XLR (sub snake A)
	Greg Vocal (Lead Guitar)	Mic – Boom Stand
	Karen Vocal (Center Stage)	My Wireless Mic – Boom Stand
	Marty Vocal (Bass)	Mic – Boom Stand

### Monitor Mix by Percentage

	Name	Lead Vocals (All Mics)	Other Vocals	Lead Guitar	Bass Guitar	Rhythm Elec/Acoustic	Kick	Snare
M1	Karen (Lead Vocal)	100	80	0	0	30	0	0
M2	Greg (Lead Guitar)	100	80	50	30	30	50	50
M3	Marty (Bass Guitar)	100	80	50	50	30	50	50
M4	Toby (Drums)	100	80	50	50	30	100	50
In-Ears	Karen (in-ears)	100	100	100	100	100	100	100